



**Christmas concerts of the Styrian Chambermusic Festival
4th of December – 20th of December
Children, children!**

In the time of advent, the Styrian Chambermusic Festival is all about the children and finding the inner child in us adults.

In the most contemplative time of the year, we serve you with fairy tales and pictures of Palestinian and Israeli children. We will also captivate you with lullabies, children songs and stories about the son of god, Jesus.

Bring your children to the concerts and be as openhearted and curious as they are. Take home the very special gifts that the artists of the Styrian Chambermusic Festival will offer you.

**4th of December, 19:30, Dreifaltigkeitskirche Graz
Shock-headed Peter**

Macabre fairytales from all around the world embedded in very early works from Mozart, Mendelssohn and Schubert.

Artists

Scaramouche Quartet
Roswitha Szyszkowitz (Text)

Program

Wolfgang Amadeus Mozart (1756-1791)

From the quartet KV 80 (1770),

Adagio

Allegro

Minuetto

Rondeau Allegro

From the quartett KV 156 (1772)



Adagio

Franz Schubert (1797-1828)

stringquartet no. 1 in d-minor, D 18 (1812)

Andante - Presto vivace

Menuetto

Andante

Presto

5 minuet for stringquartet, D 89

Felix Mendelssohn Bartholdy (1809-1847)

From the stringquartet in Es-major (march 1822)

Adagio non troppo

**5th of December, 19:30, Forum Kloster Gleisdorf
Around the world in one evening**

A musical trip around the world for children and adults. Classics from opera, tango and children songs which will not only get kids excited.

Artists

I Filharmonici Busseto, Italy

Corrado Giuffredi (clarinet)

Giampaolo Bandini (guitar)

Cesare Chiacchiarretta (accordeon, bandoneon)

Enrico Fagone (bass)

Program

Johann (Sohn) Strauss (1825-1899)

„Un ballo in maschera“ Quadrille, op. 272

Angel Villoldo (1861-1919)

El Choclo

Anonym

Hora Baricanes

Gioacchino Rossini (1792-1868)

La Danza (Tarantella Neapolitana)

Faustin und Mauri Jeanjean

Guisganderie



Giuseppe Verdi (1813-1901)

Suite form the opera "Rigoletto"

Joaquín Rodrigo (1901-1999)

Adagio "Concerto di Aranjuez"

Kobi Oshrat(1944)

Balalaika

Daniel François van Goens (1858-1904)

Scherzo

Osmar Maderna (1918-1951)

Lluvia de estrellas

Luigi Boccherini (1743-1805)

Fandango

George Gershwin (1898-1937)

An American in Paris (Blues)

Benjamin David Goodmann (1909-1986)

Bye Bye Benny

Vittorio Monti (1868-1922)

Csárdás

Astor Piazzolla (1921-1992)

Oblivion (Milonga)

Gerardo Matos Rodriguez (1897- 1948)

La cumparsita

11th of December, 20:00, Mariahilfer Kirche Graz

MELANGE ORIENTALE I

Songs, sounds and pictures from the Catholic, Jewish-Armenian and Arabic quarters of Jerusalem's old town. An 'audio-film' about the city where our intellectual roots come from.

Artists

Stefan Heckel (accordeon, sounds)

Erich Oskar Huetter (violoncello)

Taiseer Elias (oud)

Ahmed Eid (bass)

Christian Jungwirth (visuals)



Extra

Presentation of pictures from children, made during a workshop of the intercultural chamber-music festival named "Sounding Jerusalem" in 2008.

Samstag, 12. Dezember, 19:30, Stift Admont MELANGE ORIENTALE II

Second part of the 'sound-journey' through Jerusalem.

Artists

Stefan Heckel (accordion, sounds)
Erich Oskar Huetter (violoncello)
Taiseer Elias (oud)
Ahmed Eid (bass)
Christian Jungwirth (visuals)

Freitag, 18. Dezember, 19:30, Herz Jesu Unterkirche Graz A son is born

The birth of Jesus Christ has always inspired the composers to create masterpieces - especially in the baroque era.

Artists

Collegium pro Musica Genua (baroque ensemble)

Francesco Turini (um 1595-1656)

Sinfonia und Sonata

Biaggio Marini (1597-1665)

Passacaglia, op. 22

Girolamo Frescobaldi (1583-1643)

Toccata settima
Canzon la Superba

Jacob Van Eyck (um 1590-1657)

Puer nobis nascitur

Tarquinio Merula (1590-1665)

Ballo detto Pollicio
La Cattarina
Chiacona

PAUSE



Johann Sebastian Bach (1685-1750)

Pieces from the second book of Anna Magdalena Bach (1725)

Menuett in G-major, BWV Anh. 114

Menuett in g-minor, BWV Anh. 115

Choral „Wer nur den lieben Gott läßt walten“, BWV 691

Solo per il cembalo Es-major by Ph. E. Bach, BWV Anh. 129

Polonaise in g-minor by Ph. E. Bach, BWV Anh. 123

Giuseppe Tartini (1692-1770)

Sonata in C-major "Misero pargoletto" for violine and basso continuo

Arcangelo Corelli (163-1713)

Sonata from Concerti Grossi, op.6 no.2 and 4 (London, Walsch Edition, 1727)

19th of December, 19:30, Romanitzschloss Ottersbach

Lullabies

Schubert, Brahms and the Spaniard De Falla composed velvety melodies to make babies and even adults fall asleep....

Artists

Giampaolo Bandini (guitar)

Erich Oskar Huetter (violoncello)

Firmian Lermer (viola)

Bernhard Krabatsch (flute)

Program

Quartet by Matjeka arranged by Schubert, lullabies by Brahms, Schubert, De Falla.

20th of December, 20:00, Münzgrabenkirche Graz

The child of god

Christmas is just around the corner and on this evening it is all about the most famous child in the world – the son of god, Jesus.

Artists

Barbara Bargnesi (soprano)

Stefano Bagliano (recorder and conductor)

Andrea Coen (harpsichord)

Collegium Pro Musica

Federico Guglielmo, Giampiero Zanocco, Valerio Giannarelli, Daniela

Nuzzoli, Roberta Pietropaolo (violin)

Pasquale Lepore (viola)

Giovanni Pedemonte (violoncello)

Massimiliano Mauthe Von Degerfeld (bass)

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Programm

Giacomo Carissimi (1605-1674)

"Salve, salve puellule"

Alessandro Scarlatti (1660-1725)

"Pargoletto"

Aria from "Cantata per il Santo Natale"

Antonio Vivaldi (1678-1741)

concerto in d-minor, RV 454 (arrangement for recorder and strings)

Mottett for Soprana "O qui coeli terraeque serenitas", RV 631

Georg Philipp Telemann (1681-1767)

concerto in C-major for recorder and strings

Johann Sebastian Bach (1685-1750)

concerto in A-major for harpsichord, strings and basso continuo, BWV 1055

Antonio Vivaldi (1678-1741)

Mottett for soprano "In furore iustissimae irae"